



The Brave Little Costumer

STARRING...



*Based on Freytag's Dramatic Structure, Kenn Adams Story Spine, and Scheinfeld's model of difference/causality.



CHAPTER 1

Vocabulary

1. brave

6. patiently

2. backstage

7. savoring

3. matinée

8. yanking

4. homemade

9. emblazoned

5. tasty

10. agape



CHAPTER 1

In Character with Blade Lane



1. I am (based on the story, script, and your own inferences, describe what your character looks like)...

2. I feel really good when (based on the story, script, and your own inferences describe what makes your character feel good or happy)...

3. I feel really bad when (based on the story, script, and your own inferences, describe what makes your character feel bad or upset)...

4. Other characters describe me as (explain how other characters in the scene feel about your character)...

5. I want (describe what your character wants in the scene)...

6. From my point of view: When the little costumer told me I was not so great (write a paragraph that describes what happened from your character's point of view)...



CHAPTER 1

Beginning...

Draw the beginning of the story.

Middle...

Draw the middle of the story.

End...

Draw the end of the story.

Write one sentence that tells your favorite part of the story.



CHAPTER 1

Problem/Solution

What was the problem in this part of the story? How was the problem solved?

Draw the problem...

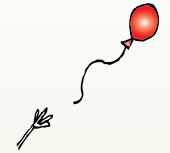
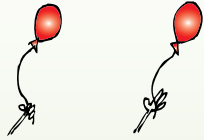
Draw the solution...



CHAPTER 1

Cause & Effect

(When one thing makes another thing happen)



Cause

Effect

1. Blade Lane sees the flies on his props table...

...and because of that...

2.

...and because of that, the Great Blade Lane has the brave little costumer fired.



CHAPTER 2

Vocabulary

- | | |
|------------------|---------------|
| 1. deteriorating | 6. delicious |
| 2. screens | 7. reflective |
| 3. wee | 8. decreed |
| 4. fiendish | 9. dignity |
| 5. shriek | 10. demeanor |



CHAPTER 2

In Character with Ophelia the Giantess



1. I am (based on the story, script, and your own inferences, describe what your character looks like)...

2. I feel really good when (based on the story, script, and your own inferences describe what makes your character feel good or happy)...

3. I feel really bad when (based on the story, script, and your own inferences, describe what makes your character feel bad or upset)...

4. Other characters describe me as (explain how other characters in the scene feel about your character)....

5. I want (describe what your character wants in the scene)...

6. From my point of view: When the brave little costumer threw the stones so high (write a paragraph that describes what happened from your character's point of view)...



CHAPTER 2

Beginning...

Middle...

End...

Draw the beginning of the story.

Draw the middle of the story.

Draw the end of the story.

Write one sentence that tells your favorite part of the story.



CHAPTER 2

Problem/Solution

What was the problem in this part of the story? How was the problem solved?

Draw the problem...

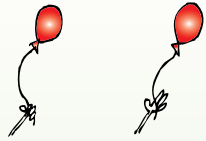
Draw the solution...



CHAPTER 2

Cause & Effect

(When one thing makes another thing happen)



Cause

Effect

1. The giantess reads the brave little costumer's shirt...

...and because of that...

2.

...and because of that, the giantess invites the brave little costumer back to her lair.



CHAPTER 3

Vocabulary

1. demise

6. spied

2. pint-sized

7. admired

3. precisely

8. delighted

4. pacify

9. sighed

5. resign

10. realized



CHAPTER 3 In Character with the Mayor



1. I am (based on the story, script, and your own inferences, describe what your character looks like)...

2. I feel really good when (based on the story, script, and your own inferences describe what makes your character feel good or happy)...

3. I feel really bad when (based on the story, script, and your own inferences, describe what makes your character feel bad or upset)...

4. Other characters describe me as (explain how other characters in the scene feel about your character)...

5. I want (describe what your character wants in the scene)...

6. From my point of view: When the brave little costumer agreed to get rid of the giantesses (write a paragraph that describes what happened from your character's point of view)...



CHAPTER 3

Beginning...

Middle...

End...

Draw the beginning of the story.

Draw the middle of the story.

Draw the end of the story.

Write one sentence that tells your favorite part of the story.



CHAPTER 3

Problem/Solution

What was the problem in this part of the story? How was the problem solved?

Draw the problem...

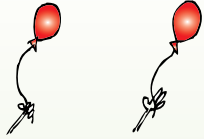
Draw the solution...



CHAPTER 3

Cause & Effect

(When one thing makes another thing happen)



Cause

Effect

1. The brave little costumer wants the Mayor to like him...

...and because of that...

2.

...and because of that, the Mayor wants to get rid of the brave little costumer.



CHAPTER 4

Vocabulary

1. Rome

2. bold

3. obliterated

4. moan/groan

5. behold

6. bellowed

7. propelling

8. flowing

9. hero

10. overgrown



CHAPTER 4

In Character with Olivia the Giantess



1. I am (based on the story, script, and your own inferences, describe what your character looks like)...

2. I feel really good when (based on the story, script, and your own inferences describe what makes your character feel good or happy)...

3. I feel really bad when (based on the story, script, and your own inferences, describe what makes your character feel bad or upset)...

4. Other characters describe me as (explain how other characters in the scene feel about your character)....

5. I want (describe what your character wants in the scene)...

6. From my point of view: When I was about to hit my sister (write a paragraph that describes what happened from your character's point of view)...



CHAPTER 4

Beginning...

Middle...

End...

Draw the beginning of the story.

Draw the middle of the story.

Draw the end of the story.

Write one sentence that tells your favorite part of the story.



CHAPTER 4

Problem/Solution

What was the problem in this part of the story? How was the problem solved?

Draw the problem...

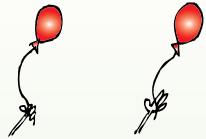
Draw the solution...



CHAPTER 4

Cause & Effect

(When one thing makes another thing happen)



Cause

Effect

1. The brave little costumer throws a stone at one of the giantesses...

...and because of that...

2.

...and because of that, the brave little costumer stops the giantesses from fighting.



CHAPTER 5

Vocabulary

1. news crew

6. renewed

2. community

7. accused

3. ruin

8. nuisance

4. spewing

9. demurely

5. duet

10. tune



CHAPTER 5

In Character with The Brave Little Costumer



1. I am (based on the story, script, and your own inferences, describe what your character looks like)...

2. I feel really good when (based on the story, script, and your own inferences describe what makes your character feel good or happy)...

3. I feel really bad when (based on the story, script, and your own inferences, describe what makes your character feel bad or upset)...

4. Other characters describe me as (explain how other characters in the scene feel about your character)....

5. I want (describe what your character wants in the scene)...

6. From my point of view: When I put on the cape (write a paragraph that describes what happened from your character's point of view)...



CHAPTER 5

Beginning...

Middle...

End...

Draw the beginning of the story.

Draw the middle of the story.

Draw the end of the story.

Write one sentence that tells your favorite part of the story.



CHAPTER 5

Problem/Solution

What was the problem in this part of the story? How was the problem solved?

Draw the problem...

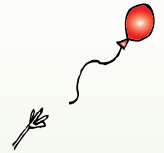
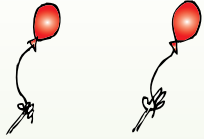
Draw the solution...



CHAPTER 5

Cause & Effect

(When one thing makes another thing happen)



Cause

Effect

1. The brave little costumer dares to be himself...

...and because of that...

2.

...and because of that, everyone ends up singing a song together.