



# THUMBELISA

STARRING...



\*Based on Freytag's Dramatic Structure, Kenn Adams Story Spine, and Scheinfeld's model of difference/causality.





## CHAPTER I

### Vocabulary

1. chased

2. champion

3. chef

4. chili

5. chopped

6. chain

7. charge

8. china

9. chirping

10. chimed



# CHAPTER 1

## In Character with Frank Pham



1. I am (based on the story, script, and your own inferences, describe what your character looks like)...  
\_\_\_\_\_
2. I feel really good when (based on the story, script, and your own inferences describe what makes your character feel good or happy)...  
\_\_\_\_\_
3. I feel really bad when (based on the story, script, and your own inferences, describe what makes your character feel bad or upset)...  
\_\_\_\_\_
4. Other characters describe me as (explain how other characters in the scene feel about your character)....  
\_\_\_\_\_
5. I want (describe what your character wants in the scene)...  
\_\_\_\_\_
6. From my point of view: When a child came out of the dumpling, I felt (write a paragraph that describes what happened from your character's point of view)...  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## CHAPTER 1

*Beginning...*

Draw the beginning of the story.

*Middle...*

Draw the middle of the story.

*End...*

Draw the end of the story.

Write one sentence that tells your favorite part of the story.

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## **CHAPTER I**

### **Problem/Solution**

**What was the problem in this part of the story?    How was the problem solved?**

Draw the problem...

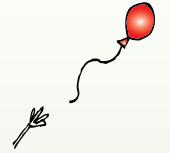
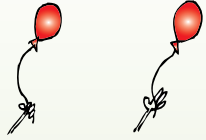
Draw the solution...



# CHAPTER 1

## Cause & Effect

*(When one thing makes another thing happen)*



### Cause

### Effect

1. Frank Pham chooses to be a chef instead of to marry...

...and because of that...

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2.

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...and because of that, the strange woman dines in Frank's restaurant.



## CHAPTER 2

### Vocabulary

1. shifted

6. shiver

2. sheltered

7. shunned

3. shaved

8. shush

4. shallow

9. shenanigans

5. shadow

10. shrieked





## CHAPTER 2

### In Character with Mama Pigeon



1. I am (based on the story, script, and your own inferences, describe what your character looks like)...  
\_\_\_\_\_
2. I feel really good when (based on the story, script, and your own inferences describe what makes your character feel good or happy)...  
\_\_\_\_\_
3. I feel really bad when (based on the story, script, and your own inferences, describe what makes your character feel bad or upset)...  
\_\_\_\_\_
4. Other characters describe me as (explain how other characters in the scene feel about your character)....  
\_\_\_\_\_
5. I want (describe what your character wants in the scene)...  
\_\_\_\_\_
6. From my point of view: When I introduced Thumbelisa to my son Sheldon, I felt (write a paragraph that describes what happened from your character's point of view)...  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## CHAPTER 2

*Beginning...*

Draw the beginning of the story.

*Middle...*

Draw the middle of the story.

*End...*

Draw the end of the story.

Write one sentence that tells your favorite part of the story.

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## **CHAPTER 2**

### **Problem/Solution**

**What was the problem in this part of the story?    How was the problem solved?**

Draw the problem...

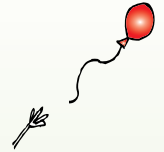
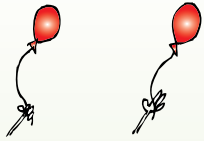
Draw the solution...



## CHAPTER 2

### Cause & Effect

*(When one thing makes another thing happen)*



#### Cause

#### Effect

1. Mama Pigeon thinks Thumbelisa sings sweetly...

...and because of that...

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2.

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...Thumbelisa ends up on top of the roof of the train platform.



## CHAPTER 3

### Vocabulary

1. thief

2. thrill

3. threatened

4. thumped

5. throngs

6. thermos

7. thimble

8. threadbare

9. throbbed

10. thespian



## CHAPTER 3 In Character with Thumbelisa



1. I am (based on the story, script, and your own inferences, describe what your character looks like)...  
\_\_\_\_\_
2. I feel really good when (based on the story, script, and your own inferences describe what makes your character feel good or happy)...  
\_\_\_\_\_
3. I feel really bad when (based on the story, script, and your own inferences, describe what makes your character feel bad or upset)...  
\_\_\_\_\_
4. Other characters describe me as (explain how other characters in the scene feel about your character)...  
\_\_\_\_\_
5. I want (describe what your character wants in the scene)...  
\_\_\_\_\_
6. From my point of view: When I was lost and cold, I felt (write a paragraph that describes what happened from your character's point of view)...  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## CHAPTER 3

*Beginning...*

*Middle...*

*End...*

Draw the beginning of the story.

Draw the middle of the story.

Draw the end of the story.

Write one sentence that tells your favorite part of the story.

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## **CHAPTER 3**

### **Problem/Solution**

**What was the problem in this part of the story?    How was the problem solved?**

Draw the problem...

Draw the solution...

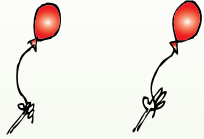




## CHAPTER 3

### Cause & Effect

*(When one thing makes another thing happen)*



#### Cause

#### Effect

1. Thumbelisa built a boat and set sail...

...and because of that...

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2.

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...Thumbelisa was discovered by Thelonius the Thespian Squirrel.



## CHAPTER 4

### Vocabulary

1. whistled

6. whispered

2. whirled

7. whiny

3. whimsy

8. whiskers

4. whooshing

9. whirlwind

5. whipped

10. overwhelmed



## CHAPTER 4 In Character with Thelonius



1. I am (based on the story, script, and your own inferences, describe what your character looks like)...  
\_\_\_\_\_
2. I feel really good when (based on the story, script, and your own inferences describe what makes your character feel good or happy)...  
\_\_\_\_\_
3. I feel really bad when (based on the story, script, and your own inferences, describe what makes your character feel bad or upset)...  
\_\_\_\_\_
4. Other characters describe me as (explain how other characters in the scene feel about your character)....  
\_\_\_\_\_
5. I want (describe what your character wants in the scene)...  
\_\_\_\_\_
6. From my point of view: When I introduced Thumbelisa to King Whiskers, I felt (write a paragraph that describes what happened from your character's point of view)...  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## CHAPTER 4

*Beginning...*

*Middle...*

*End...*

Draw the beginning of the story.

Draw the middle of the story.

Draw the end of the story.

Write one sentence that tells your favorite part of the story.

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## **CHAPTER 4**

### **Problem/Solution**

**What was the problem in this part of the story?    How was the problem solved?**

Draw the problem...

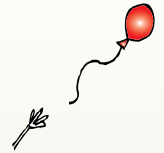
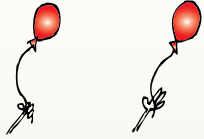
Draw the solution...



# CHAPTER 4

## Cause & Effect

*(When one thing makes another thing happen)*



### Cause

### Effect

1. Thelonus decided they needed a bit of whimsy in their lives...

...and because of that...

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2.

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...Thumbelisa stumbled upon the poor, nearly frozen sparrow.



## CHAPTER 5

### Vocabulary

1. throne

6. shocked

2. shadowy

7. thundered

3. chuckled

8. shimmering

4. chattering

9. enthralled

5. wholeheartedly

10. charming



## CHAPTER 5

### In Character with King Whiskers



1. I am (based on the story, script, and your own inferences, describe what your character looks like)...  
\_\_\_\_\_
2. I feel really good when (based on the story, script, and your own inferences describe what makes your character feel good or happy)...  
\_\_\_\_\_
3. I feel really bad when (based on the story, script, and your own inferences, describe what makes your character feel bad or upset)...  
\_\_\_\_\_
4. Other characters describe me as (explain how other characters in the scene feel about your character)....  
\_\_\_\_\_
5. I want (describe what your character wants in the scene)...  
\_\_\_\_\_
6. From my point of view: When I saw the sparrow flying away with my bride, I felt (write a paragraph that describes what happened from your character's point of view)...  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_





## CHAPTER 5

*Beginning...*

*Middle...*

*End...*

Draw the beginning of the story.

Draw the middle of the story.

Draw the end of the story.

Write one sentence that tells your favorite part of the story.

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## **CHAPTER 5**

### **Problem/Solution**

**What was the problem in this part of the story?    How was the problem solved?**

Draw the problem...

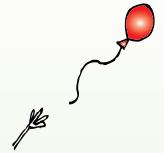
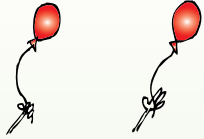
Draw the solution...



## CHAPTER 5

### Cause & Effect

*(When one thing makes another thing happen)*



#### Cause

#### Effect

1. The sparrow tells Thumbelisa that she always has a choice..

...and because of that...

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2.

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...Thumbelisa ends up at the Fairy Castle in the Museum of Science and Industry.